



# Bagatela

para contrabajo y piano

Andante ♩ = 80

Carlos Weiske

*dolce*

Solo

3

*mp* *a tempo*

7

1. 2.

*pp* *cresc.*

11

1. 2. 3.

*mf*

15

*f*

19

*cresc.*

23

**D.S.** *simile..*

*mp*

27

*pp*

30

*ritardando*

3

Contrabajo en RE (solo)

# Bagatela

para contrabajo y piano

Andante ♩ = 80

Carlos Weiske

**Solo**

**Piano**

*dolce*

*mp*

*dim.*

*rit.*

*dolce*

*mp a tempo*

*mp a tempo*

5

1.

2.

9

*pp*

*cresc.*

*pp*

*pp*

13

2.

3

*mf*

*f*

*f*

17

*cresc.*

21

**D.S.**

*mp*

25

*pp*

29

*ritardando*

*pp*

*ritardando*

*Red.*

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Andante ♩ = 80

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The musical score is written for Solo (Cello) and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 80. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning.

**System 1 (Measures 1-4):** The Solo part begins with a rest, then enters in measure 4 with a melodic line marked *dolce*. The Piano part starts with a bass line of chords and eighth notes, marked *mp*. A *rit.* marking is present at the end of measure 4. A double bar line occurs at the end of measure 4.

**System 2 (Measures 5-8):** The Solo part continues with a melodic line. The Piano part continues with chords and eighth notes. A *dim.* marking is present in measure 7. A double bar line occurs at the end of measure 8.

**System 3 (Measures 9-12):** The Solo part begins with a melodic line marked *pp* and *cresc.*. The Piano part continues with chords and eighth notes, also marked *pp*. A first ending bracket (1.) spans measures 10-11, and a second ending bracket (2.) spans measures 11-12. A double bar line occurs at the end of measure 12.

**System 4 (Measures 13-16):** The Solo part continues with a melodic line. The Piano part continues with chords and eighth notes. A *mf* marking is present in measure 14. A first ending bracket (1.) spans measures 14-15, and a second ending bracket (2.) spans measures 15-16. A *f* marking is present in measure 15. A double bar line occurs at the end of measure 16.

17

*cresc*

*cresc*

21

**D.S.**

*mp*

*mp*

25

*pp*

*pp*

29

*ritardando*

*pp*

*ritardando*

*rit.*