

Premura

Allegro

Carlos Weiske Brandi

PARA CONTRABAJO Y PIANO

Contrabajo

mf

4

9

f

14

mf

18

2

26

f

36

41

mf

45

sfz

Premura

Allegro

Carlos Weiske Brandi

PARA CONTRABAJO Y PIANO

Contrabajo

Piano

4

7

11

f

f

14

f

f

17

mf

mf

21

Musical score for measures 21-25. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 21 has a whole rest in the top bass staff and chords in the grand staff. Measure 22 has a whole rest in the top bass staff and chords in the grand staff. Measure 23 has a melodic line in the top bass staff and chords in the grand staff. Measure 24 has a melodic line in the top bass staff and chords in the grand staff. Measure 25 has a melodic line in the top bass staff and chords in the grand staff.

26

Musical score for measures 26-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 26 has a melodic line in the top bass staff and chords in the grand staff. Measure 27 has a melodic line in the top bass staff and chords in the grand staff. Measure 28 has a melodic line in the top bass staff and chords in the grand staff. Measure 29 has a melodic line in the top bass staff and chords in the grand staff. Measure 30 has a melodic line in the top bass staff and chords in the grand staff.

31

Musical score for measures 31-35. The system consists of three staves: a treble staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 31 has a melodic line in the top treble staff and chords in the grand staff. Measure 32 has a melodic line in the top treble staff and chords in the grand staff. Measure 33 has a melodic line in the top treble staff and chords in the grand staff. Measure 34 has a melodic line in the top treble staff and chords in the grand staff. Measure 35 has a melodic line in the top treble staff and chords in the grand staff. The word *cresc.* is written in the bottom left of the grand staff.

35

35

f

f

35-38: This system contains measures 35 through 38. The top staff (bass clef) features a continuous eighth-note accompaniment. The middle staff (treble clef) has a melody starting with a half note, followed by quarter notes, and then chords with accents. The bottom staff (bass clef) has a melody of quarter notes. Dynamics include *f* in the top and middle staves.

39

39

mf

mf

39-42: This system contains measures 39 through 42. The top staff (bass clef) has a melody of quarter notes with some ties. The middle staff (treble clef) has a rhythmic accompaniment of eighth-note chords. The bottom staff (bass clef) has a melody of quarter notes. Dynamics include *mf* in the top and middle staves.

43

43

sfz

f

43-46: This system contains measures 43 through 46. The top staff (bass clef) has a melody of eighth notes. The middle staff (treble clef) has a melody of quarter notes with rests. The bottom staff (bass clef) has a melody of quarter notes with rests. Dynamics include *sfz* in the top staff and *f* in the bottom staff.

Premura

Allegro

Carlos Weiske Brandi

PARA CONTRABAJO Y PIANO

Contrabajo

mf

Piano

4

7

21

Musical score for measures 21-25. The score is written for piano with a grand staff (treble and bass clefs). Measure 21 shows a rest in the bass line and a series of chords in the treble line. Measure 22 continues the chordal texture. Measure 23 features a melodic line in the bass clef and a sustained chord in the treble. Measure 24 has a melodic line in the bass clef and a chord in the treble with a 'V' marking. Measure 25 continues the bass line and treble chord.

26

Musical score for measures 26-30. The score is written for piano with a grand staff. Measure 26 shows a melodic line in the bass clef and a chord in the treble with a 'V' marking. Measure 27 continues the bass line and treble chord. Measure 28 has a melodic line in the bass clef and a chord in the treble. Measure 29 features a melodic line in the treble clef and a chord in the bass clef. Measure 30 continues the bass line and treble chord.

31

Musical score for measures 31-35. The score is written for piano with a grand staff. Measure 31 shows a melodic line in the treble clef and a chord in the bass clef. Measure 32 continues the bass line and treble chord. Measure 33 features a melodic line in the bass clef and a chord in the treble with a 'cresc.' marking. Measure 34 continues the bass line and treble chord. Measure 35 shows a melodic line in the bass clef and a chord in the treble.

35

f

f

39

mf

mf

43

f

sfz