

Hanon – Weiske

3 estudios para contrabajo

Estudio N° 1

Allegro Moderato ♩ = 66

Hanon - Weiske

simile ...

4

7

10

13

16

19

22

25

28

Estudio N° 2

Moderato

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II. *mf* I. II. I. II. *simile...* I. II.

3 II. ... II.

5 II. II. II.

7 II. I. II. I. II.

9 II. ... I. II. I. a) I. 2 1 b) 2 1 II. I.

11 *simile...* I. II. I. I. 2 1 II. I.

13 I. II. I. I. II. I.

15 I. II. I. I. II. I.

17 I. II. I. III. II. ...

Estudio N° 3

3

Andante

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siempre con buen sonido y sonoro..

simile ...

Measures 1-3: Bass clef, 3/4 time. Measure 1: Bass clef, 3/4 time. Measure 2: Bass clef, 3/4 time. Measure 3: Bass clef, 3/4 time. Includes fingerings (0, 3, 1, 3, 2, 0, 3, 1, 3, 3, 1, 3, 3, 1, 0, 3, 1, 3) and accents (V, +).

Measures 4-5: Bass clef, 3/4 time. Measure 4: Bass clef, 3/4 time. Measure 5: Bass clef, 3/4 time. Includes fingerings (3, 3, 2, 3, 1, 3, 3, 2, 1, 3, 1, 1, 1) and accents (+).

Measures 6-7: Bass clef, 3/4 time. Measure 6: Bass clef, 3/4 time. Measure 7: Bass clef, 3/4 time. Includes fingerings (3, 3, 1, 3, 3, 1, 0, 3) and accents (+).

Measures 8-9: Treble clef, 3/4 time. Measure 8: Treble clef, 3/4 time. Measure 9: Treble clef, 3/4 time. Includes fingerings (2, 1, 1, 2, 1, 0) and accents (+, ^).

Measures 10-11: Treble clef, 3/4 time. Measure 10: Treble clef, 3/4 time. Measure 11: Treble clef, 3/4 time. Includes fingerings (3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 3, 1, 3) and accents (+, ^).

Measures 12-13: Bass clef, 3/4 time. Measure 12: Bass clef, 3/4 time. Measure 13: Bass clef, 3/4 time. Includes fingerings (3, 1, 3, 3, 1, 3, 3, 1, 2, 1, 2) and accents (+).

Measures 14-15: Bass clef, 3/4 time. Measure 14: Bass clef, 3/4 time. Measure 15: Bass clef, 3/4 time. Includes fingerings (3, 1, 3, 3, 1, 3, 3, 1, 2, 0, 2) and accents (V, +). Ends with a fermata.

poco rall.

