

I. Billé

Capriccio N° 7

“Organalis”

Revisión del Prof. Carlos Weiske

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"Organalis,"  
Adagio

The first section of the piece is in bass clef, 3/4 time, and marked "Adagio". It consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "I." and "II.". Fingerings are indicated by numbers 1-4 above or below notes. There are also markings for "p." (piano) and "v." (forte). The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The piece concludes with a final cadence.

Tempo di Valzer moderato

The second section of the piece is in bass clef, 3/4 time, and marked "Tempo di Valzer moderato". It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "I." and "II.". Fingerings are indicated by numbers 1-4 above or below notes. There are also markings for "ff" (fortissimo) and "portato". The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The fifth and sixth staves continue the piece with similar rhythmic patterns. The seventh staff concludes the piece with a final cadence.

