

Típico

Quartet for flute, double bass, piano and drums



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Típico

ALEGRE (pero no demasiado)

♩ = 108

Prof. Carlos Weiske

1

Flauta

1 7

mf

13

mf *f*

19

Un poco menos

♩ = 96

4

mf

29

2

36

Menos

♩ = 66

2

rit *Cantabile*

43

dolce *express.*

50

tempo I°

♩ = 108

2

f *express.*

56

mf *mf*

62

f

65

cresc. *sfz*

Típico

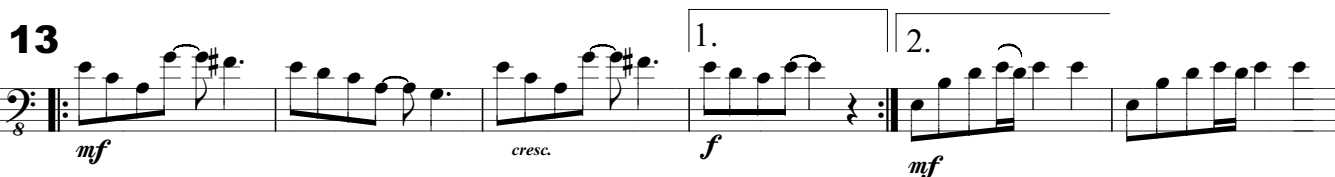
ALEGRE (pero no demasiado)

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♩ = 108

Contrabajo 

7 


13 

19 

26 *Un poco menos* ♩ = 96 

32 

38 *Menos* ♩ = 66 

44 

50 *tempo I°* ♩ = 108 

57 

63 

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Batería

$\text{♩} = 144$
mf

9

13

mf *f* *mf*

18

f

Un poco menos $\text{♩} = 96$

23

rit. *mf*

28

32

36 $\text{♩} = 96$

41 *Menos* $\text{♩} = 66$

46

52 *Tempo I°* $\text{♩} = 108$

56 *mf*

60 *f* <

64 *f* *cresc.* *sfz*

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♩ = 108

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Flauta

Contrabajo

Piano

mf

mf

mf

8

mf

mf

mf

3

14

1.

2.

cresc.

f

mf

cresc.

f

mf

3

3

20

Musical score for measures 20-25. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a rest in measure 20 and begins in measure 21. The bass line consists of eighth notes. Dynamics include *f* (forte) and *rit.* (ritardando). There are accents over the final notes of measures 24 and 25.

26

Un poco menos ♩ = 96

Musical score for measures 26-31. The tempo is marked *Un poco menos* with a quarter note equal to 96 (♩ = 96). The score is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are accents over the final notes of measures 29 and 30.

32

Musical score for measures 32-37. The score is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are accents over the final notes of measures 34 and 35.

38

Musical score for measures 38-43. The score is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents over the final notes of measures 39 and 40. The time signature changes to 3/4 in measure 41. The tempo is marked *rit.* (ritardando) in measure 41. The score ends with a fermata in measure 43.

44

Musical score for measures 44-50. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes some arpeggiated chords and a steady bass line.

51

Musical score for measures 51-56. The tempo is marked *tempo I°* and the tempo is set to 108. The piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mf*.

57

Musical score for measures 57-62. The piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mf* and *cresc.*.

63

Musical score for measures 63-68. The piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *f*, *cresc.*, and *sfz*. There are also triplets in the piano part.