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# **3 piezas para flauta y piano**

## **Carlos Weiske**

*para mi esposa Beatriz Zoppolo*

- 1) En una mañana de invierno**
- 2) Un pequeño pensamiento**
- 3) Motivó la exaltación**

# En una mañana de invierno

para flauta y piano

Ritmico ma sereno ♩ = 120

Carlos Weiske

para mi esposa Beatriz Zoppolo

Atlántida / 1° julio 2010

flauta

piano

*p* *legato ..*

*mf* *dim.*

*p* *dim.*

5

*mf* *p* *mf*

*p* *mf*

9

*f* *pp*

*f* *Rall molto para fine* *pp*

*f* *Rall molto para fine* *Fine*

*pp*

*Fine*

13 *a tempo*

*mp*  
*a tempo*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*

17

*f*  
*dim.*  
*ritardando*  
*f*  
*dim.*  
*ritardando*  
*f*

*Meno mosso* ♩ = 80

21

*mp*  
*mp* *express.*  
*cresc.*  
*Meno mosso*  
*mp*  
*cresc.*  
*mp*  
*cresc.*

24

*cresc* *mf* *f*

*cresc* *mf* *f*

28

*cresc molt*

*cresc molt*

31

*cresc molt*

33

*p* *p* *p*

*p*

*p*

*p*

*p*

D.C. al Fine

# En una mañana de invierno

1

para flauta y piano

Ritmico ma sereno ♩ = 120

Carlos Weiske

para mi esposa Beatriz Zoppolo

Atlántida / 1° julio 2010

flauta

*mf* *dim.* *p* *mf*

9

*f* *pp* *mp* *mf*

*Rall molto para fine*

**Fine** *a tempo*

17

*f* *dim.* *mp* *mp*

*ritardando*

*Meno mosso* ♩ = 80 *express.*

23

*cresc.* *cresc.* *mf* *f*

27

*cresc. molto*

32

*p*

**D.C. al Fine**

# Un pequeño pensamiento

para flauta y piano

Lento

♩ = 52

Carlos Weiske

flauta

piano

mf

p

mf

mf

f

p

mf

mf

f

mf

4

f

7

frulatto ...

f

normal ...

11

mf

mf

mf

Detailed description: This system contains measures 11 through 14. Measure 11 features a treble clef with a sharp sign above the staff and a dynamic marking of *mf*. The piano part has rests in measures 11 and 12, followed by a *mf* dynamic marking in measure 13. The bass clef part begins in measure 13 with a *mf* dynamic marking. The music includes various note values, slurs, and accents.

15

f

f

f

mf rit

f

f

mp

Detailed description: This system contains measures 15 through 18. Measure 15 starts with a *f* dynamic marking in the treble clef. Measure 16 features a triplet in the piano part. Measure 17 has a *f* dynamic marking in the piano part. Measure 18 concludes with dynamics of *f* and *mp*, and a *rit* (ritardando) marking. The music includes slurs, accents, and a fermata in the bass clef part.

# Un pequeño pensamiento

para flauta y piano

Lento ♩ = 52

Carlos Weiske

flauta

1

*p* *mf*

5

*f*

8

*frulatto ...* *normal ...*

*f*

12

*mf* *f*

16

*f* *rit.* *mf*



# Motivó la exaltación

para flauta y piano

Vivace ♩ = 116

Carlos Weiske

13

16

*frull.* *normal*

*f* *f* *f*

19

*pp* *pp* *pp*

22

*cresc.* *mf* *mf*

*cresc.* *mf*

25

*f* *mf* *mf* *mf*

29 *frull.*

33 *mf*

37 *mp* *cresc*

41 *f* *frull.* *normal*

44 *ff* *in tempo* *sfz*

# Motivó la exaltación

para flauta y piano

Vivace

Carlos Weiske

♩ = 116

Flauta

*mf*

*frull.*

*mf*

*mf* *mp* *normal*

*f* *frull.*

*pp* *cresc.*

24 *mf* *f* *mf*

27

30 *frull.*

33

36 *mf* *tr* *mp*

39 *frull.* *normal* *f*

44 *ff* *in tempo* *sffz*