

# **Carlos Javier Weiske Brandi**

## **TRES PIEZAS PARA CUARTETO DE CUERDAS**

Dos violines, viola y violoncello

*para mi amigo el Dr. Leonardo Guzmán*

**Ministerio de Educación y Cultura de Uruguay  
Premios Nacionales de Música 2014,  
Primer Premio  
Categoría Académica Instrumental**

**Tres piezas para cuarteto de cuerdas**

**I. *Como paseando entre tangueses y milongas*  
ALLEGRO**

**II. *y aún queda un organito*  
TRANQUILO**

**III. *y cuando cae el sol, el baile*  
TIEMPO DE CANDOMBE**

## I.

*como paseando entre tangueses y milongas ....***Allegro** ♩ = 100**Carlos Javier Weiske Brandi***para mi amigo el Dr. Leonardo Guzmán*

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Premios Nacionales de Música 2014  
Primer Premio, categoría Académica Instrumental

Violín 1° *mf*

Violín 2° *mf*

Viola *mf*

Violoncello *mf*

4 *simile ...*

8 *espres* *f* *f* *f*

12 *espress*

*espress* *mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Detailed description: This system contains measures 12 through 15. It features four staves: two treble clefs and two bass clefs. The first measure (12) has a dynamic marking of *espress*. The second measure (13) also has *espress*. The third measure (14) has *mp*. The fourth measure (15) has *cresc.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

16

*mf* *mf* *mf*

*mf*

Detailed description: This system contains measures 16 through 19. It features four staves: two treble clefs and two bass clefs. The first measure (16) has a dynamic marking of *mf*. The second measure (17) has *mf*. The third measure (18) has *mf*. The fourth measure (19) has *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

20

Detailed description: This system contains measures 20 through 23. It features four staves: two treble clefs and two bass clefs. The first measure (20) has a dynamic marking of *mf*. The second measure (21) has *mf*. The third measure (22) has *mf*. The fourth measure (23) has *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

23

espres

*f*

3

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This system contains measures 23 through 26. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat). Measure 23 starts with a forte (*f*) dynamic and includes an 'espres' marking. A triplet of eighth notes is indicated in measure 24. The piece concludes in measure 26 with a *dim.* (diminuendo) marking.

27

*p*

*p*

*p*

*p*

*cresc.*

*molto*

*cresc.*

*molto*

*cresc.*

*molto*

*cresc.*

*molto*

*cresc. molto*

Detailed description: This system contains measures 27 through 30. It features four staves. Measures 27-29 begin with a piano (*p*) dynamic. From measure 30 onwards, the music is marked with *cresc.* (crescendo) and *molto*. The key signature changes to one sharp (F#) in measure 30.

30

*espres*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 30 through 33. It features four staves. The music is marked with a forte (*f*) dynamic and includes an 'espres' marking. The key signature remains one sharp (F#).

*muy rítmico -  
justo* ♩. = 60

33

33

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

40

40

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

48

48

*dim*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*Pizz.*

56

## Tiempo de milonga

56

Tiempo de milonga

*mp* *Pizz.* *arco* *mp* *Pizz.* *arco* *mp* *Pizz.* *arco* *mp*

62

62

*mp* *Pizz.* *arco* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *arco* *f*

68

68

*mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

# II.

## y aún queda un organito

Tranquilo ♩ = 60

Carlos Javier Weiske Brandi

(3+3+2)

Violín 1° *mf*

Violín 2° *mf*

Viola *mf*

Violoncello *mf*

4

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

7

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

10

*Lento* ♩ = 40

Musical score for measures 10-13. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is marked *Lento* with a metronome marking of ♩ = 40. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The music consists of flowing sixteenth-note passages in the strings, with some measures featuring rests and dynamic markings.

14

*Tempo I* ♩ = 60

Musical score for measures 14-17. The tempo changes to *Tempo I* with a metronome marking of ♩ = 60. The dynamics are *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music continues with sixteenth-note patterns, including some measures with rests in the upper staves and sustained notes in the lower staves.

18

Musical score for measures 18-21. The dynamics include *cresc.* (crescendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The instruction *Pizz.* (Pizzicato) is present in the final measure. The music features sixteenth-note passages and some measures with rests, ending with a double bar line.



# III.

## y cuando cae el sol, el baile

Tiempo de candombe ♩ = 110

Carlos Javier Weiske Brandi

Violín 1° *mf*

Violín 2° *mf*

Viola *mf*

Violoncello *mf*

7 *Pizz.* arco *f*

*Pizz.* arco *f*

arco *Pizz.* arco *f*

13

19

1.

2.

Musical score for measures 19-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It features two first endings. The first ending (marked '1.') leads to measure 24, and the second ending (marked '2.') leads to measure 25. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (> and <) are present throughout.

25

Musical score for measures 25-29. The score continues from measure 25. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The music is characterized by frequent accents and dynamic markings, creating a sense of rhythmic drive and intensity.

30

*simile*

Musical score for measures 30-34. The score continues from measure 30. The music is marked *simile*, indicating a similar style to the previous section. It features a dense texture of sixteenth and thirty-second notes with frequent accents and dynamic markings, maintaining the rhythmic complexity of the previous measures.

35

*simile ...*

Musical score for measures 35-40. The score is written for a string quartet in 3/4 time. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music consists of continuous sixteenth-note patterns in the upper staves and a more rhythmic bass line. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

41

Musical score for measures 41-46. The score continues with the same four-staff layout. Measures 41-43 feature a *f* (forte) dynamic. Measure 44 includes a triplet of sixteenth notes. Measures 45-46 show a transition from *Pizz.* (pizzicato) in the upper staves to *arco* (arco) in the lower staves. The bass line continues with a rhythmic pattern.

47

Musical score for measures 47-52. The score continues with the same four-staff layout. Measures 47-48 feature *Pizz.* (pizzicato) in the upper staves and *arco* (arco) in the lower staves. Measures 49-50 show a transition from *Pizz.* to *arco*. Measure 51 includes a *simile* marking. The bass line continues with a rhythmic pattern.

53

Musical score for measures 53-58. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 53 features a triplet of eighth notes in the Violin I part. The word *simile* is written above the Violin II staff. Dynamic markings include *p* (piano) in measures 55, 56, 57, and 58. The key signature has one sharp (F#) and the time signature is 3/4.

59

Musical score for measures 59-64. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 59-63 feature a *cresc.* (crescendo) marking. Measure 64 features a *f* (forte) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

# I.

## como paseando entre tanguesses y milongas ....

**Allegro** ♩ = 100

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**Carlos Javier Weiske Brandi**

para mi amigo el Dr. Leonardo Guzmán

Violín 1°

*mf*

*simile ...*

*f* *espress*

*espress* *mp* *cresc.*

*mf*

*espress*

*f*

24 *espress*  
dim.

Musical staff 24-27: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics include *espress* and *dim.*

28 *espress*  
*cresc. molto* *f*

Musical staff 28-32: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *espress*, *cresc. molto*, and *f*.

33  $\text{♩} = 60$  *muy rítmico - justo*  
*rit.* *mf*

Musical staff 33-38: Treble clef, 3/8 time signature. Includes a *rit.* marking and a *mf* dynamic. Tempo marking is  $\text{♩} = 60$  *muy rítmico - justo*.

39 *cresc.* *f*

Musical staff 39-48: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *cresc.* and *f*.

49 *dim.* *p*

Musical staff 49-56: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *dim.* and *p*.

**Tiempo de milonga**

57 *mp* *mp* *mp* *Pizz.*

Musical staff 57-63: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *mp* and *Pizz.*

64 *arco* *mf* *cresc.* *f*

Musical staff 64-69: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *arco*, *mf*, *cresc.*, and *f*.

70 *mf* *cresc.* *ff*

Musical staff 70-76: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *mf*, *cresc.*, and *ff*.

# II.

y aún queda un organito

Tranquilo ♩ = 60

Carlos Javier Weiske Brandi

Violín 1°

(3+3+2)

*mf*

4

*mp* *f* *p* *f*

8

*p* *mf* *f* *p*

*Lento* ♩ = 40

13

*mp* *mf* *f* *mp*

*Tempo I°*

18

*cresc.* *p* *rit* *Pizz.* *pp*





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TIEMPO DE CANDOMBE**

## I.

Tres piezas para cuarteto de cuerdas / Carlos Weiske

*como paseando entre tangués y milongas ....***Allegro** ♩ = 100

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**Carlos Javier Weiske Brandi**  
para mi amigo el Dr. Leonardo Guzmán

Violín 2°

6

*simile ...*

*espress*

*f*

10

*espress*

*mp*

15

*cresc.*

*mf*

19

23

*espress*

*f*

*dim.*

27

*p* *cresc. molto*

30

*espress* *f* *rit.*

*Muy rítmico, justo*

34

*mf* ♩ = 60

43

*cresc.* *f*

**Tiempo de milonga**

51

*dim.* *p* *mp* *Pizz.* *arco*

59

*mp* *cresc.*

64

*mf* *cresc.* *f*

69

*mf* *cresc.* *ff*

# II.

## y aún queda un organito

*Tranquilo* ♩ = 60

Carlos Javier Weiske Brandi

Violín 2° (3+3+2)

*mf*

4

*mp* *cresc.* *f* *p* *f*

8

*p* *mf* *f* *p* *p* *Lento*

13

*mp* *mp* *mp* *mp* *mp* *Tempo I*

18

*cresc.* *p* *rit.* *pp* *Pizz.*

## III.

## y cuando cae el sol, el baile

Tiempo de candombe

Carlos Javier Weiske Brandi

Violín 2°

*mf* *f* *Pizz.* arco *Pizz.*

11 arco *f*

18 1. 2.

24

30

36 *dim.* *p* *f* *f*

43 *Pizz.* arco *Pizz.* arco

52 *p*

59 *cresc.* *f*

Detailed description of the musical score: The score is for Violin 2 in 2/4 time. It begins with a melody in the first staff (measures 1-10) marked *mf* and *f*, with *Pizz.* and *arco* markings. The second staff (measures 11-17) starts with *f* and *arco*, featuring a triplet. The third staff (measures 18-23) has two first endings. The fourth staff (measures 24-29) contains a sixteenth-note triplet. The fifth staff (measures 30-35) continues with sixteenth-note patterns. The sixth staff (measures 36-42) shows dynamics *dim.*, *p*, *f*, and *f*. The seventh staff (measures 43-51) includes *Pizz.* and *arco* markings. The eighth staff (measures 52-58) features a *p* dynamic. The final staff (measures 59-60) ends with *cresc.* and *f*.

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# I.

*como paseando entre tangués y milongas ....*

**Allegro** ♩ = 100

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**Carlos Javier Weiske Brandi**  
para mi amigo el Dr. Leonardo Guzmán

Violoncello

30

32

*muy rítmico - justo*

36

44

53

**Tiempo de milonga**

62

69



# II.

## y aún queda un organito

*Tranquilo* ♩ = 60

Carlos Javier Weiske Brandi

(3+3+2)

Violoncello

*mf* *mp* *cresc.*

6

*f* *p* *mf* *p* *mf*

10

*f* *p* *pp* *mp* *mf* *mp*

*Lento*

*Tempo I*

*mp* *cresc.* *p* *rit.* *pp* *Pizz.*

## y cuando cae el sol, el baile

Tiempo de candombe

Carlos Javier Weiske Brandi

Violoncello

8

16

23

29

34

40

50

58

*mf*

*f*

*dim.*

*p*

*f*

*cresc.*

*f*

1.

2.